

## ARSM MARKING CRITERIA

Criteria for the pieces/songs presented					
	<i>Pitch</i>	<i>Time</i>	<i>Tone</i>	<i>Shape</i>	<i>Performance</i>
<b>Distinction</b> 27-30	<ul style="list-style-type: none"> <li>Highly accurate notes and intonation</li> </ul>	<ul style="list-style-type: none"> <li>Fluent, with flexibility where appropriate</li> <li>Rhythmic character well conveyed</li> </ul>	<ul style="list-style-type: none"> <li>Well projected</li> <li>Sensitive use of tonal qualities</li> </ul>	<ul style="list-style-type: none"> <li>Expressive, idiomatic musical shaping and detail</li> </ul>	<ul style="list-style-type: none"> <li>Assured</li> <li>Fully committed</li> <li>Vivid communication of character and style</li> </ul>
<b>Merit</b> 24-26	<ul style="list-style-type: none"> <li>Largely accurate notes and intonation</li> </ul>	<ul style="list-style-type: none"> <li>Sustained, effective tempo</li> <li>Good sense of rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Mainly controlled and consistent</li> <li>Good tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>Clear musical shaping, well-realised detail</li> </ul>	<ul style="list-style-type: none"> <li>Positive</li> <li>Carrying musical conviction</li> <li>Character and style communicated</li> </ul>
<b>Pass</b> 20-23	<ul style="list-style-type: none"> <li>Generally correct notes</li> <li>Sufficiently reliable intonation to maintain tonality</li> </ul>	<ul style="list-style-type: none"> <li>Suitable tempo</li> <li>Generally stable pulse</li> <li>Overall rhythmic accuracy</li> </ul>	<ul style="list-style-type: none"> <li>Generally reliable</li> <li>Adequate tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>Some realisation of musical shape and/or detail</li> </ul>	<ul style="list-style-type: none"> <li>Generally secure, prompt recovery from slips</li> <li>Some musical involvement</li> </ul>
<b>Below Pass</b> 17-19	<ul style="list-style-type: none"> <li>Frequent note errors</li> <li>Insufficiently reliable intonation to maintain tonality</li> </ul>	<ul style="list-style-type: none"> <li>Unsuitable and/or uncontrolled tempo</li> <li>Irregular pulse</li> <li>Inaccurate rhythm</li> </ul>	<ul style="list-style-type: none"> <li>Uneven and/or unreliable</li> <li>Inadequate tonal awareness</li> </ul>	<ul style="list-style-type: none"> <li>Musical shape and detail insufficiently conveyed</li> </ul>	<ul style="list-style-type: none"> <li>Insecure, inadequate recovery from slips</li> <li>Insufficient musical involvement</li> </ul>
<b>13-16</b>	<ul style="list-style-type: none"> <li>Largely inaccurate notes and/or intonation</li> </ul>	<ul style="list-style-type: none"> <li>Erratic tempo and/or pulse</li> </ul>	<ul style="list-style-type: none"> <li>Serious lack of tonal control</li> </ul>	<ul style="list-style-type: none"> <li>Musical shape and detail largely unrealised</li> </ul>	<ul style="list-style-type: none"> <li>Lacking continuity</li> <li>No musical involvement</li> </ul>
<b>10-12</b>	<ul style="list-style-type: none"> <li>Highly inaccurate notes and/or intonation</li> </ul>	<ul style="list-style-type: none"> <li>Incoherent tempo and/or pulse</li> </ul>	<ul style="list-style-type: none"> <li>No tonal control</li> </ul>	<ul style="list-style-type: none"> <li>No shape or detail</li> </ul>	<ul style="list-style-type: none"> <li>Unable to continue for more than a short section</li> </ul>

Criteria for the performance as a whole			
	<i>Communication</i>	<i>Interpretation</i>	<i>Delivery</i>
<b>Distinction</b> 19-20	<ul style="list-style-type: none"> <li>Consistently well-projected and involved, showing strong performance commitment and conviction</li> <li>Effective sequence and pacing of chosen programme; consistently good performance awareness and control</li> </ul>	<ul style="list-style-type: none"> <li>Consistently effective stylistic characterisation; interpretative demands of the programme well met</li> <li>Consistently good awareness and control of textures and ensemble, with effective blending and balancing</li> </ul>	<ul style="list-style-type: none"> <li>Consistently assured and controlled; technical challenges of the programme well met</li> <li>Consistently effective instrument management, fully responsive to the performance situation</li> </ul>
<b>Merit</b> 17-18	<ul style="list-style-type: none"> <li>Mainly well-projected and involved, showing positive performance commitment</li> <li>Largely effective sequence and pacing of chosen programme; mainly good performance awareness and control</li> </ul>	<ul style="list-style-type: none"> <li>Mostly effective stylistic realisation; interpretative demands of the programme largely well met</li> <li>Mainly good awareness and control of textures and ensemble, with appropriate blending and balancing</li> </ul>	<ul style="list-style-type: none"> <li>Effectively controlled; most technical challenges of the programme well met</li> <li>Mostly effective instrument management, mainly responsive to the performance situation</li> </ul>
<b>Pass</b> 14-16	<ul style="list-style-type: none"> <li>Projection and involvement sufficient to maintain an overall sense of performance</li> <li>Sequence and pacing of chosen programme shows adequate performance awareness and control</li> </ul>	<ul style="list-style-type: none"> <li>Sufficient stylistic realisation to meet the interpretative demands of the programme</li> <li>Adequate awareness and control of textures and ensemble, with sufficient blending and balancing</li> </ul>	<ul style="list-style-type: none"> <li>Generally controlled; technical challenges of the programme securely met overall</li> <li>Sufficiently reliable instrument management to meet the demands of the performance situation</li> </ul>
<b>Below Pass</b> 10-13	<ul style="list-style-type: none"> <li>Insufficient projection or sense of involvement to maintain a sense of performance</li> <li>Sequence and/or pacing of chosen programme shows inadequate performance awareness or control</li> </ul>	<ul style="list-style-type: none"> <li>Stylistic realisation not equal to the interpretative demands of the programme</li> <li>Insufficient awareness or control of textures and ensemble, and/or unsuitable blending and balancing</li> </ul>	<ul style="list-style-type: none"> <li>Consistency of control insufficient to meet the technical challenges of the programme</li> <li>Insufficiently reliable instrument management to meet the demands of the performance situation</li> </ul>
<b>7-9</b>	<ul style="list-style-type: none"> <li>Sense of performance largely absent</li> </ul>	<ul style="list-style-type: none"> <li>Stylistic realisation and/or control of textures and ensemble largely absent</li> </ul>	<ul style="list-style-type: none"> <li>Very insecure technical control and/or instrument management</li> </ul>