

When icicles hang by the wall

William Shakespeare (adapted)

Moderato
mf

When i - ci - cles hang by the wall And Dick the shep - herd blows his

3 *f* *mf*
nail, And Tom bears logs in - to the hall And milk comes fro - zen home in

6 *p* *f*
pail, When blood is nipped, and ways be foul, Then night - ly sings the

9 *poco rit.* *a tempo* *p* *f*
star - ing owl: 'Tu - whoo, tu - whit, tu - whoo.' A mer - ry note, While

The musical score is written for a low voice and piano. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Moderato'. Dynamics include *mf*, *f*, *mf*, *p*, and *f*. The score includes a triplet of eighth notes in the second system and a change in time signature to 6/8 in the third system. The piece concludes with a 'poco rit.' marking and a final 'a tempo' marking.

The piano accompaniment is for the purposes of preparation only; the tests are performed unaccompanied in the exam. See the Diploma Syllabus for further information.

13 *mp* *f*

greas - y Joan doth keel the_ pot. When all a - loud the wind doth blow And

17 *p sub.*

cough - ing drowns the par - son's saw And birds sit brood - ing in the snow And

20 *rall.* *a tempo* *pp* *mf*

Mar - ian's nose looks red and raw, Then night - ly sings the star - ing owl: 'Tu -

23 *f* *poco rit.* *pp* *a tempo* *mf* *rall.*

- whoo, tu - whit, tu - whoo.' While greas - y Joan doth keel_ the pot.