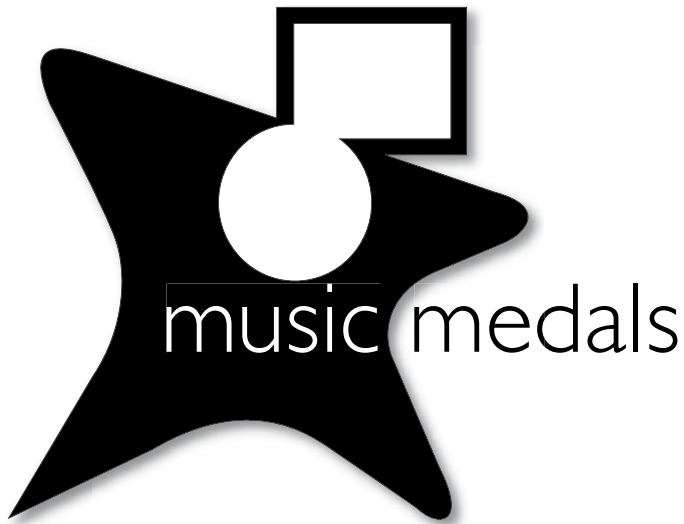


from 2012



music medals

# baritone & euphonium

## syllabus repertoire lists copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.


Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

# Ensemble

For the Associated Board's **Mixed Brass Ensemble Books** listed on pages 2–6, levels in bold type indicate lines for treble-clef baritone & euphonium. For full details of instrumentation, see the individual books.

To increase flexibility for treble-clef readers, teachers may make transpositions into the treble clef of any of the pieces within the books of Music Medals Brass 2 Ensemble Pieces listed on pages 2–8 of the baritone & euphonium  syllabus repertoire lists. (NB, see Regulation 12g at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals))

## copper

### Ensemble lines

1 2 3 4

#### Music Medals Copper Brass 1 Ensemble Pieces (ABRSM)

C C	<b>The King's Procession</b> Kit Turnbull: p. 2
C C	<b>Bluebells</b> Nick Breeze: p. 2
C C	<b>March of the Mouthpiece</b> Paul Harris: p. 3
C C	<b>Leap-Frog</b> Nick Breeze: p. 3
C C	<b>Heavy Metal Brass</b> Chris Batchelor: p. 4
C C	<b>Traffic Jam</b> Robert Tucker: p. 5
C C	<b>To Me – To You!</b> Stephen Roberts: p. 5
C B	<b>Step by Step</b> Kit Turnbull: p. 6
C B	<b>Star-Gazing</b> Stephen Roberts: p. 6
C B	<b>Funky Riff</b> Chris Batchelor: p. 7
C B	<b>The Mole</b> Henry Bowers-Broadbent: p. 7
C B	<b>Passing Clouds</b> Nick Breeze: p. 8
C B	<b>Another Tea-Cake, Your Majesty?</b> Andrew Tyrrell: p. 8
C B	<b>Blue Haze</b> Nick Breeze: p. 9
C B	<b>Beans on Toast</b> Nigel Scaife: p. 9
C C C	<b>First Things First</b> Paul Archibald: p. 10
C C B	<b>To and Fro</b> Henry Bowers-Broadbent: p. 11
C B B	<b>Pavane for a Sick Elephant</b> Andrew Tyrrell: p. 12
C (B) B	<b>Blue in the Face</b> Henry Bowers-Broadbent: p. 13
C C C C	<b>C-Breeze</b> Nigel Scaife: p. 14
C (C)(C) B	<b>Duck Chase, Op. 176a</b> Derek Bourgeois: p. 15
C B B B	<b>Jingle Bells</b> J. Pierpoint, arr. John Miller: p. 16

#### Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM)


C C	<b>Follow the Leader</b> Nick Breeze: p. 2
C C	<b>Sing Something Simple</b> Paul Archibald: p. 2
C <b>C</b>	<b>The Lighthouse</b> Phil Croydon: p. 3
C <b>C</b>	<b>Sharing</b> Ian Lowes: p. 3
C <b>C</b>	<b>Rhyming Couplets</b> David Mitcham: p. 4
C <b>C</b>	<b>The North Pole</b> Nick Breeze: p. 4
C <b>C</b>	<b>Double Trouble</b> John Miller: p. 5
C C <b>C</b>	<b>Spring Surprise (i)</b> Philip Sparke: p. 6
C C <b>C</b>	<b>A Lesson from Zia Maria</b> Chris Batchelor: p. 7
C <b>C C</b>	<b>Chorale (ii)</b> Adrian Taylor: p. 8
C C B	<b>Sidesaddle</b> John Frith: p. 9
C C B	<b>Jamaican Rumble</b> Paul Archibald: p. 10
C C C <b>C</b>	<b>Cajun Cakewalk (i)</b> Phil Croydon: p. 12
C C <b>C C</b>	<b>Across the Wide Snake River (ii)</b> David Mitcham: p. 15

Ensemble lines

1 2 3 4


**Music Medals Copper Mixed Brass Ensemble Pieces** (cont.)


- C C **C C** Blues for Four (ii) *Nick Breeze*: p. 17  
 C B C **C** The Donkey's Parade (i) *Adrian Taylor*: p. 18

**Accent on Achievement** Baritone  Book 1 *John O'Reilly & Mark Williams* (Alfred/FM Distribution)  
 C C Half Full or Half Empty: no. 16, p. 8


**The Boosey Brass Method** B $\flat$  Brass Band Instruments Book 1 ed. *Chris Morgan* (Boosey & Hawkes/MDS)

- C (C) Beach Hut: p. 21


**Do It! Play Baritone & Euphonium**  Book 1 *James O. Froseth* (GIA Publications)  
 C C Notes Duet: p. 8

**Essential Elements 2000** Baritone  Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk* (Hal Leonard/De Haske Hal Leonard)

- (C) C Split Decision: no. 22, p. 7

**Learn as You Play** Trombone/Euphonium/E $\flat$  Tenor Horn/Baritone  *Peter Wastall* (Boosey & Hawkes/MDS)

- (C) C Let's Beguine: p. 9

**Standard of Excellence: Comprehensive Band Method** Baritone  Book 1 *Bruce Pearson* (Kjos/Music Sales)

- C C Two for the Show: no. 13, p. 7  
 (C) C Lightly Row: no. 24, p. 9  
 (B) C Jolly Old St Nicholas: no. 32, p. 10

**Team Brass** Brass Band Instruments *Richard Duckett* (Faber Music; formerly issued by IMP)

- C C Acapulco Bay: pp. 6 & 7  
 C C Watch Your Step!: p. 8 (line 2, Sort 'em Out!: p. 9)

**A Tune a Day** Trombone/Euphonium  Book 1 *C. Paul Herfurth* (Boston Music/Music Sales)

- C C (C) Trio: no. 5, p. 8  
 (C) C Upidee: no. 1, p. 12

## bronze

**Music Medals Bronze Brass 1 Ensemble Pieces** (ABRSM)

- B C Two's Company *Paul Archibald*: p. 2  
 B (C) Donkey Ride *Nick Breeze*: p. 2  
 B C Lament for a Lost Yak *Andrew Tyrrell*: p. 3  
 B B This Old Canon *Trad., arr. Nick Breeze*: p. 4  
 B B Dancing Shadows *Stephen Roberts*: p. 5  
 B B Lean on Me *Bill Withers, arr. Chris Batchelor*: p. 6  
 B S Bells *Nick Breeze*: p. 7

Ensemble lines

1 2 3 4

**Music Medals Bronze Brass 1 Ensemble Pieces** (cont.)


B (S)	<b>Rhumba for Two</b> Nick Breeze: p. 8
B S	<b>Circus Clowns</b> Stephen Roberts: p. 10
B C C	<b>Follow Me</b> Alan Hutt: p. 11
B C C	<b>Three in Three</b> Nigel Mainard: p. 12
B B (T)	<b>Stir It Up</b> Bob Marley, arr. Chris Batchelor: p. 13
B B (C)	<b>Festive Fanfare</b> Paul Harris: p. 14
B B B	<b>Kum Ba Yah</b> Trad. African, arr. John Miller: p. 15
B B B	<b>Lullaby for Nina</b> Andrew Tyrrell: p. 16
B B S	<b>Balloons</b> Adrian Taylor: p. 17
B S S	<b>Old MacDonald</b> Trad., arr. John Miller: p. 18
B B C C	<b>Folksong</b> Alan Hutt: p. 19
B B C C	<b>Favourite Breakfast</b> Nigel Mainard: p. 20
B B B B	<b>Elephants' March</b> Adrian Taylor: p. 21
B B S S	<b>Fanfare for a King</b> Adrian Taylor: p. 22
B B B B	<b>Pass the Parcel</b> John Frith: p. 24

**Music Medals Bronze Mixed Brass Ensemble Pieces** (ABRSM)

B B	<b>Soccarocca</b> John Miller: p. 2
B B	<b>Wonky Waltz</b> Nick Breeze: p. 3
B <b>B</b>	<b>Megamarch</b> James Rae: p. 4
B <b>B</b>	<b>Passing Through</b> Chris Batchelor: p. 5
B <b>B</b>	<b>Two for Tea (i)</b> Philip Harper: p. 6
B <b>B</b>	<b>Bought me a cat (ii)</b> Trad. American, arr. Paul Archibald: p. 9
B B B	<b>Alpine Echo</b> Ian Lowes: p. 10
B B <b>B</b>	<b>Dancing Bears</b> Adrian Taylor: p. 12
B B <b>B</b>	<b>Promenade</b> Kit Turnbull: p. 13
B <b>B S</b>	<b>Tango para Tres (i)</b> Phil Croydon: p. 14
B S <b>S</b>	<b>Russian Nights (i)</b> Philip Sparke: p. 16
B S <b>S</b>	<b>Ye Kinge (i)</b> David Mitcham: p. 18
B S <b>S</b>	<b>Country Dance (ii)</b> Trad., arr. Paul Archibald: p. 23
B C <b>C C</b>	<b>March</b> Susato, arr. Paul Archibald: p. 24
B B B <b>B</b>	<b>Last Chance</b> Nick Breeze: p. 26
B B <b>B S</b>	<b>African Hymn (ii)</b> Philip Harper: p. 30
B S B <b>B</b>	<b>Waltzing Around (i)</b> Philip Harper: p. 32

**Abacadabra Brass**  edition Dot & Noel Fraser (A & C Black)

B B	<b>Playing Together</b> : no. 16
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**Accent on Achievement Baritone**  Book 1 John O'Reilly & Mark Williams (Alfred/FM Distribution)


(B) B	<b>Blues Adventure</b> : no. 68, p. 19
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**Do It! Play Baritone & Euphonium**  Book 1 James O. Froseth (GIA Publications)


B (B)	<b>Silent, Silent</b> : p. 21
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Ensemble lines


1 2 3 4

**Essential Elements 2000 Baritone  Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschen (Hal Leonard/De Haske Hal Leonard)*

- B B           **Aura Lee:** no. 53, p. 12  
 B (B)       **Jolly Old St Nick:** no. 79, p. 17  
 B B           **Minuet:** no. 103, p. 20

**The Jock McKenzie Tutor Book for Young Brass Players  B $\flat$ /E $\flat$  Instruments [Book 1]**  
*Jock McKenzie (Con Moto/Mostyn Music)*

- (B) B       **Sunshine of Life:** p. 23  
 (B) B       **Spice of Life:** p. 23

**Learn as You Play Trombone/Euphonium/E $\flat$  Tenor Horn/Baritone  Peter Wastall (Boosey & Hawkes/MDS)**

- (T) B       **Mexican Madness:** p. 13  
 (T) B       **Duo:** p. 21

**Standard of Excellence: Comprehensive Band Method Baritone  Book 1** *Bruce Pearson (Kjos/ Music Sales)*

- B B           **Lullaby:** no. 77, p. 18

**Team Brass Brass Band Instruments** *Richard Duckett (Faber Music; formerly issued by IMP)*

- B B           **Canzonetta:** p. 15  
 B B B       **Canzonetta:** p. 15 (line 3 in Brass Band Supplement: p. 3)  
 B B (B)     **Regal Fanfare:** p. 20  
 B B       **When I First Came to This Land:** p. 20  
 B B B       **When I First Came to This Land:** p. 20 (line 3 in Brass Band Supplement: p. 6)

**Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*

- B (B)(B)     **Don't Sit under the Apple Tree:** p. 8  
 B B (B)     **Kum-ba-ya:** p. 10

**A Tune a Day Trombone/Euphonium  Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*

- B (B)       **Duet:** no. 6, p. 29

## silver

**Music Medals Silver Brass 1 Ensemble Pieces (ABRSM)**

- S B           **Loping Along** *Chris Batchelor:* p. 3  
 S B           **Botany Bay** *Trad. Australian, arr. Kit Turnbull:* p. 4  
 S (B)       **Jigavotte** *Henry Bowers-Broadbent:* p. 5  
 S S       **Joburg Swing** *Chris Batchelor:* p. 6  
 S S       **Mission Improbable** *James Rae:* p. 7  
 S S       **Lilibulero** *Trad., arr. Kit Turnbull:* p. 8  
 S S       **When the saints go marchin' in** *Black and Purvis, arr. James Rae:* p. 9  
 S G       **The Choring Song** *Kenneth Hesketh:* p. 10  
 S G       **Silvergold Blues** *Chris Batchelor:* p. 11  
 S B B       **A Castle Fanfare** *Kit Turnbull:* p. 12

Ensemble lines

1 2 3 4

**Music Medals Silver Brass 1 Ensemble Pieces (cont.)**

- S B B **Canto** *Kenneth Hesketh*: p. 13  
 S S B **Down by the Riverside** *Trad., arr. Nick Breeze*: p. 14  
 S S B **What shall we do with the drunken sailor?** *Sea Shanty, arr. Nick Breeze*: p. 16  
 S S B **The Millstream** *Kit Turnbull*: p. 18  
 S S S **Way down upon the Swanee River** *S. C. Foster, arr. Stephen Roberts*: p. 19  
 S S S **Cluster's Last Stand** *Paul Archibald*: p. 20  
 S S G **The Winds of Change** *Nick Breeze*: p. 22  
 S S B B **Sweet Dreams** *John Frith*: p. 23  
 S S B B **Marathon Runner** *John Miller*: p. 24  
 S S S S **Udite le trombe** *Banchieri, arr. John Miller*: p. 26  
 S (S) S (S) **The Rhythm Train** *Tony Rickard*: p. 28  
 S S G G **Cloak and Dagger** *Adrian Taylor*: p. 30

**Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM)**

- S S **Mirliton Tango** *Mark Bassey*: p. 2  
 S S **Reflection** *Martin Ellerby*: p. 3  
 S **S** **Molesworth's Revenge, Op. 222b** *Derek Bourgeois*: p. 4  
 S **S** **Catch me if you can!** *Stephen Roberts*: p. 6  
 S **S** **Walking the Cliff Tops (ii)** *Chris Batchelor*: p. 9  
 S **S** **Medieval Melody (i)** *Philip Harper*: p. 10  
 S B **B** **Snake, Rattle and Roll** *Tony Rickard*: p. 12  
 S S B **Halting Hymn** *Tony Rickard*: p. 14  
 S (S) B **Lazy Laendler** *Eric Crees*: p. 16  
 S B **S** **Whistling Waltz** *Mark Bassey*: p. 18  
 S S **S** **Mercy, Mercy, Mercy** *Joe Zawinul, arr. Jim Clarke*: p. 20  
 S S **S** **Rock Steady** *Stephen Roberts*: p. 22  
 S **S S** **Where Earth Meets Sky (ii)** *David Mitcham*: p. 26  
 S B **S B** **Hard Slog (i)** *James Rae*: p. 28  
 S B **S B** **Wombat's Delight, Op. 222c** *Derek Bourgeois*: p. 32  
 S S S **B** **Swiss Roll (ii)** *Alwyn Green*: p. 35  
 S S S **B** **Thankful for Small Mercies (i) (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy')** *Mark Bassey*: p. 36

**Abracadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*

- (S) S **Buttercup Farm**: no. 71

**Accent on Achievement Baritone**  Book 1 *John O'Reilly & Mark Williams (Alfred/IFM Distribution)*

- S B **Ye Banks and Braes of Bonnie Doon**: no. 127, p. 32

**The Boosey Brass Method B $\flat$  Brass Band Instruments Book 2** ed. *Chris Morgan (Boosey & Hawkes/MDS)*


- S (S) S **Kenya Melody**: p. 11

**Do It! Play Baritone & Euphonium**  Book 2 *James O. Froseth (GIA Publications)*

- S S **Alouette**: p. 28

Ensemble lines


1 2 3 4

**Essential Elements 2000 Baritone  Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*


S S **Swing Low, Sweet Chariot:** no. 186, p. 39  
S (S) **La Bamba:** no. 187, p. 39

**The Jock McKenzie Tutor Book for Young Brass Players  B $\flat$ /E $\flat$  Instruments [Book 1]**  
*Jock McKenzie (Con Moto/Mostyn Music)*

S S **Tyrolean Trumpets:** p. 31  
S S **Latin A Go Go:** p. 32  
S S **Medieval Dance:** p. 33

**Learn as You Play Trombone/Euphonium/E $\flat$  Tenor Horn/Baritone  Peter Wastall (Boosey & Hawkes/MDS)**

S (S) **Corumbá:** p. 17  
S S **Fanfare:** p. 27

**Look, Listen & Learn 1 Method for Baritone/Euphonium  Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)**

S S **The Blue Band:** p. 31  
S (S) **Menuetto antico:** p. 33  
S S **All's Well that Ends Well:** p. 39

**Standard of Excellence: Comprehensive Band Method Baritone  Book 1 Bruce Pearson (Kjos/Music Sales)**

S B **Sakura:** no. 135, p. 31  
S (S) **Partner Songs:** no. 138, p. 32

**Team Brass Brass Band Instruments Richard Duckett (Faber Music; formerly issued by IMP)**

S (S) **Little Donkey:** p. 37

**Team Brass Repertoire Brass Band Instruments Richard Duckett (IMP/Faber Music)**

S S S **Old Mac's Jazz:** p. 12  
S S (S) **Joy to the World:** p. 14  
S S S **Little Brown Jug:** p. 24

**A Tune a Day Trombone/Euphonium  Book 1 C. Paul Herfurth (Boston Music/Music Sales)**

S (S) **Cradle Song:** no. 1, p. 31  
S (S) **Joy to the World:** p. 41

## gold

**Music Medals Gold Brass 1 Ensemble Pieces (ABRSM)**

G S **Mr T. C.'s Banana Boat** *Phil Croydon:* p. 2  
G S **Puppet Dance** *Philip Sparke:* p. 3  
G S **Baker Street Blues** *Nick Breeze:* p. 4  
G G **Iron Man** *James Rae:* p. 6  
G G **Motor Madness** *John Miller:* p. 7

Ensemble lines

1 2 3 4

**Music Medals Gold Brass 1 Ensemble Pieces** (cont.)

- G G **Barbara Allen** *Trad., arr. Neil Butterworth*: p. 8  
 G G **Cheese and Pickled Onions, Op. 176d** *Derek Bourgeois*: p. 9  
 G P **You've Been Trumped!** *Robert Tucker*: p. 10  
 G P **Ragbag** *Philip Harper*: p. 12  
 G S (S) **Peter on the Sea** *Spiritual, arr. Guy Woolfenden*: p. 14  
 G G S **Brass-Bell Boogie** *Stephen Roberts*: p. 16  
 G G (S) **The Truth** *James Rae*: p. 18  
 G G G **Pastime with Good Company** *Henry VIII, arr. Stephen Roberts*: p. 20  
 G G G **The Foggy, Foggy Dew** *Trad. English, arr. John Frith*: p. 22  
 G G (P) **Rain Dance** *Stephen Roberts*: p. 24  
 G G S S **The Camptown Races** *S. C. Foster, arr. James Rae*: p. 26  
 G G G G **The Minute Minuet** *Philip Harper*: p. 28  
 G G G G **Tarantella** *Philip Sparke*: p. 30  
 G G G (G) **Chase!** *Paul Harris*: p. 32  
 G G P P **Rock for Four** *Nick Breeze*: p. 34

**Abacadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*


- G G **Catch a Falling Star**: no. 83

**Accent on Achievement** Baritone  Book 2 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*


- G S **Country Gardens**: no. 95, p. 27  
 G G G **Jazz for a Saturday Afternoon**: p. 34

**The Jock McKenzie Tutor Book for Young Brass Players**  B $\flat$ /E $\flat$  Instruments Book 2  
*Jock McKenzie (Con Moto/Mostyn Music)*

- G G **Eastern Bloc**: p. 4  
 G G **Czardas**: p. 12  
 G G **Hook, Line and Sinker**: p. 17

**Learn as You Play** Trombone/Euphonium/E $\flat$  Tenor Horn/Baritone  *Peter Wastall (Boosey & Hawkes/MDS)*

- G G **Fanfare**: p. 39  
 G G **Cotillon**: p. 53

**Look, Listen & Learn 2** Method for Baritone/Euphonium  *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*

- G G **The Acrobats**: p. 35  
 G G **Melancho-'licks'**: p. 39

**Team Brass Brass Band Instruments** *Richard Duckett (Faber Music; formerly issued by IMP)*

- G G **Tijuana Brass**: p. 39  
 G G (G) **Tijuana Brass**: p. 39 (line 3 in Brass Band Supplement: p. 11)  
 G G **St Anthony Chorale**: p. 49  
 G G (G) **St Anthony Chorale**: p. 49 (line 3 in Brass Band Supplement: p. 15)

**Team Brass Repertoire** Brass Band Instruments *Richard Duckett (IMP/Faber Music)*

- G G (S) **Brass Suite**: p. 18



## platinum

## Ensemble lines

1 2 3 4

**Music Medals Platinum Brass 1 Ensemble Pieces (ABRSM)**


P G	<b>The Abercrombies</b> <i>Philip Harper</i> : p. 2
P G	<b>Lara's Lament</b> <i>Philip Sparke</i> : p. 4
P P	<b>Southern Swing</b> <i>Mike Revell</i> : p. 6
P P	<b>The Ghost</b> <i>John Miller</i> : p. 8
P P	<b>Rondeau from 'Abdelazar'</b> <i>Purcell, arr. Nick Breeze</i> : p. 10
P P	<b>No Sir!</b> <i>Kenneth Hesketh</i> : p. 12
P G G	<b>Triple Tango</b> <i>Stephen Roberts</i> : p. 14
P P G	<b>Musketeers</b> <i>Philip Sparke</i> : p. 16
P P P	<b>A Birthday Fugue, Op. 176j</b> <i>Derek Bourgeois</i> : p. 18
P P P	<b>Proclamation</b> <i>Kenneth Hesketh</i> : p. 20
P G G G	<b>Regally Cool!</b> <i>Andrew Tyrrell</i> : p. 23
P P G G	<b>Love Song</b> <i>Philip Sparke</i> : p. 26
P P P P	<b>La Cucaracha</b> <i>Trad., arr. Stephen Roberts</i> : p. 29
P P P P	<b>Walking Balkan Brass</b> <i>Chris Batchelor</i> : p. 32
P P P P	<b>The Earl of Oxford's March</b> <i>Byrd, arr. John Miller</i> : p. 34

**The Jock McKenzie Tutor Book for Young Brass Players**  B $\flat$ /E $\flat$  Instruments Book 2  
*Jock McKenzie (Con Moto/Mostyn Music)*

P P	<b>Ebb Tide</b> : p. 20
P P	<b>Fiesta for Fun</b> : p. 28
P P	<b>Great Expectations</b> : p. 40
P P	<b>Swing It!</b> : p. 41

**Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*

P P (P)	<b>Match of the Day</b> : p. 31
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baritone & euphonium  solo copper

# Solo copper

**Abracadabra Brass**  edition *Dot & Noel Fraser (A & C Black)*

**Merrily We Roll Along:** no. 7

**Take a Rest:** no. 8

**Now the Day Is Over:** no. 10

**Clown Dance:** no. 11

**Accent on Achievement Baritone**  Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

**Au clair de la lune:** no. 18, p. 8

**Jingle Bells:** no. 19, p. 8


**Donkey Round:** no. 24, p. 9

**Dreydl, Dreydl:** no. 25, p. 9

**Do It! Play Baritone & Euphonium**  Book 1 *James O. Froseth (GIA Publications)*

**Mary Had a Little Lamb:** no. 5, p. 7


**Au clair de la lune:** no. 1, p. 8

**Essential Elements 2000 Baritone**  Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

**Go Tell Aunt Rhodie:** no. 18, p. 6

**March Steps:** no. 23, p. 7

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
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

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
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

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

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

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

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**'Rag'amuffin:** p. 12

**Caribbean Son:** p. 29

**Look, Listen & Learn 3: Stylish Adventure** Trumpet/Cornet/Baritone/Euphonium/Flugel Horn/E $\flat$  Tenor Horn *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*

**Free Time:** no. 1, p. 4

**Ring for a Swing:** no. 4, p. 10

‡

**Shining Brass Book 1 (ABRSM)**

**How's Tricks?:** p. 14

**Simply Brass**  *Alan Pring (Music Box Publications/Mostyn Music)*

**A Little Mozart:** no. 2, p. 46

**Bugles on the Bandstand:** p. 47

**Standard of Excellence: Comprehensive Band Method Baritone**  Book 3 *Bruce Pearson (Kjos/Music Sales)*

**Scheherazade:** no. 95, p. 26

**Team Brass Brass Band Instruments** *Richard Duckett (Faber Music; formerly issued by IMP)*

**West Indian Carnival:** p. 45

**Old Spanish Town:** p. 51


**Team Brass Repertoire Brass Band Instruments** *Richard Duckett (IMP/Faber Music)*

**The Pink Panther:** p. 21

**Farandole:** p. 30

**Top Brass** *Deborah Calland (Stainer & Bell)*

**Wistful Waltz:** p. 6

**Up Front Trombone/Baritone/Euphonium  Book 2** *Derek Bourgeois, Gordon Crosse, Edward Gregson, Raymond Premru & Daryl Runswick (Brass Wind)*

**Moon Valley:** p. 3

‡

**Winner Scores All Treble Brass** *Peter Lawrance (Brass Wind)*

**The Music of the Night:** p. 18

**Show Me the Way to Amarillo:** p. 19

**The Addams Family:** p. 19

**Walking in the Air:** p. 20

**Thoroughly Modern Millie:** p. 20

**Bessarabianke:** p. 22



**Coronation Street Theme:** p. 22

**Doctor Who:** p. 24

**Winners Galore  Brass** *Peter Lawrance (Brass Wind)*

**In the Mood:** p. 21

**The Entertainer:** p. 24

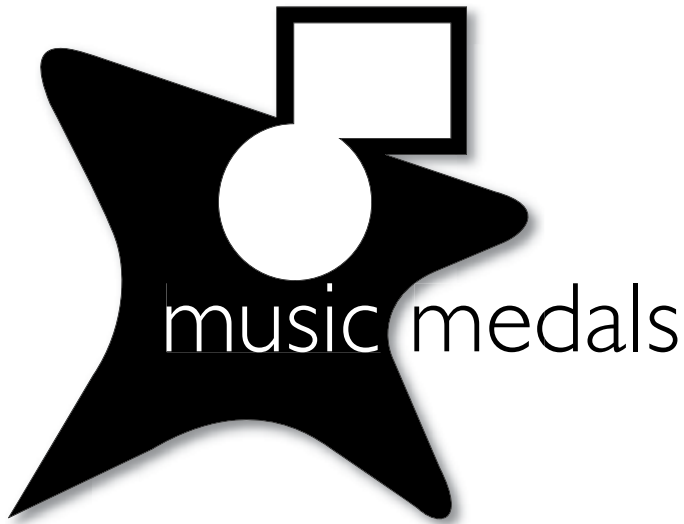
**World Famous Melodies Trombone/Euphonium  ** *Colin Cowles & Robin De Smet (Fentone/De Haske Hal Leonard)*

**Grand March:** p. 25

**Floral Dance:** p. 34

**American Patrol:** p. 43

from 2012



music medals

baritone

& euphonium  $\text{B}$ :

syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals)

## Ensemble ♭:

For the Associated Board's **Mixed Brass** ensemble books listed pages 2–6, levels in bold type indicate lines for bass-clef baritone & euphonium. For full details of instrumentation, see the individual books.

To increase flexibility for bass-clef readers, teachers may make transpositions into the bass clef of any of the pieces within the books of Music Medals Brass 1 Ensemble Pieces listed on pages 2–9 of the baritone & euphonium ♭ syllabus repertoire lists. (NB, see Regulation 12g at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals))

## copper

### Ensemble lines

1 2 3 4

### Music Medals Copper Brass 2 Ensemble Pieces (ABRSM)

C C	<b>Russian Easter Hymn</b> John Miller: p. 2
C C	<b>Scaling the Range</b> Alwyn Green: p. 2
C C	<b>The Drawbridge</b> Robert Tucker: p. 3
C C	<b>Pass the Parcel</b> Adrian Taylor: p. 3
C C	<b>Stepping Out Together</b> Alwyn Green: p. 4
C C	<b>Chorale</b> Adrian Taylor: p. 4
C B	<b>The Tired Clock</b> Mark Bassey: p. 5
C B	<b>Brass-Bash!</b> John Miller: p. 5
C B	<b>Mattie's Tune</b> Phil Croydon: p. 6
C B	<b>Two Times Two</b> Philip Sparke: p. 6
C B	<b>Copper Calypso</b> John Miller: p. 7
C B	<b>The Maze</b> Alwyn Green: p. 7
C C C	<b>Slow-Step March</b> Eric Crees: p. 8
C C C	<b>Copper Bells</b> Adrian Taylor: p. 9
C C B	<b>Fanfare for Friday</b> Nick Breeze: p. 10
C C B	<b>Drinks for Three</b> Alwyn Green: p. 11
C B B	<b>Easy Now</b> Chris Batchelor: p. 12
C C C C	<b>Night Strangers</b> Mark Bassey: p. 13
C C C C	<b>Up a Bit, Down a Bit</b> Mark Bassey: p. 14
C C B B	<b>Banana Splits</b> Adrian Taylor: p. 15
C C B B	<b>Fun for Four</b> John Miller: p. 16

### Music Medals Copper Mixed Brass Ensemble Pieces (ABRSM)

C C	<b>Follow the Leader</b> Nick Breeze: p. 2
C C	<b>Sing Something Simple</b> Paul Archibald: p. 2
C <b>C</b>	<b>The Lighthouse</b> Phil Croydon: p. 3
C <b>C</b>	<b>Sharing</b> Ian Lowes: p. 3
C <b>C</b>	<b>Rhyming Couplets</b> David Mitcham: p. 4
C <b>C</b>	<b>The North Pole</b> Nick Breeze: p. 4
C <b>C</b>	<b>Double Trouble</b> John Miller: p. 5
C C <b>C</b>	<b>Spring Surprise (ii)</b> Philip Sparke: p. 6
C C <b>C</b>	<b>A Lesson from Zia Maria</b> Chris Batchelor: p. 7
C <b>C C</b>	<b>Chorale (i)</b> Adrian Taylor: p. 8
C C B	<b>Sidesaddle</b> John Frith: p. 9
C C B	<b>Jamaican Rumble</b> Paul Archibald: p. 10
C C C <b>C</b>	<b>Cajun Cakewalk (ii)</b> Phil Croydon: p. 13
C C <b>C C</b>	<b>Across the Wide Snake River (i)</b> David Mitcham: p. 14



Ensemble lines

1 2 3 4

**Music Medals Copper Mixed Brass Ensemble Pieces** (cont.)

- C C **C C** Blues for Four (i) *Nick Breeze*: p. 16  
 C B C **C** The Donkey's Parade (ii) *Adrian Taylor*: p. 19

**Accent on Achievement** Baritone ♯: Book 1 *John O'Reilly & Mark Williams* (Alfred/FM Distribution)

- C C Half Full or Half Empty: no. 16, p. 8

**Do It! Play Baritone & Euphonium ♯** Book 1 *James O. Froseth* (GIA Publications)

- C C Notes Duet: p. 8

**Essential Elements 2000** Baritone ♯: Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk* (Hal Leonard/De Haske Hal Leonard)

- (C) C Split Decision: no. 22, p. 7

**Learn as You Play** Trombone & Euphonium ♯: *Peter Wastall* (Boosey & Hawkes/MDS)

- (C) C Let's Beguine: p. 9

**Standard of Excellence: Comprehensive Band Method** Baritone ♯: Book 1 *Bruce Pearson* (Kjos/Music Sales)

- C C Two for the Show: no. 13, p. 7  
 (C) C Lightly Row: no. 24, p. 9  
 (B) C Jolly Old St Nicholas: no. 32, p. 10

**Team Brass** Trombone/Euphonium ♯: *Richard Duckett* (Faber Music; formerly issued by IMP)

- C C Acapulco Bay: pp. 6 & 7  
 C C Watch Your Step!: p. 8 (line 2, Sort 'em Out!: p. 9)

**A Tune a Day** Trombone/Euphonium ♯: Book 1 *C. Paul Herfurth* (Boston Music/Music Sales)

- C C (C) Trio: no. 5, p. 8  
 (C) C Upidee: no. 1, p. 11

## bronze

**Music Medals Bronze Brass 2 Ensemble Pieces** (ABRSM)

- B C Earth Dance *James Rae*: p. 2  
 B C Little Waltz *Mark Basseby*: p. 3  
 B C Filling in the Gaps *Kit Turnbull*: p. 4  
 B B The Arrival of King Bertie *Philip Harper*: p. 5  
 B B Almost a Round *Philip Sparke*: p. 6  
 B B State Occasion *Martin Ellerby*: p. 7  
 B B A Possible Cure for Hiccups *Rory Boyle*: p. 8  
 B S Sweet Willie *Trad., arr. Phil Croydon*: p. 9  
 B S Sausage and Sauerkraut *Stephen Roberts*: p. 10  
 B C C Butterflies *Philip Harper*: p. 11  
 B B C Time Was *Bill Richardson*: p. 12  
 B B B Joggers *Ian Lowes*: p. 13

Ensemble lines

1 2 3 4

**Music Medals Bronze Brass 2 Ensemble Pieces** (cont.)

- B B B **All Systems Go** *Rory Boyle: p. 14*  
B B B **Ring Them Bells!** *Stephen Roberts: p. 15*  
B (B) S **Don't Rock the Boat!** *Ian Lowes: p. 16*  
B B (S) **John Peel** *Trad. Scottish, arr. Kit Turnbull: p. 17*  
B B C C **Clog Dance** *Ian Lowes: p. 18*  
B B C C **Little Fanfare** *Bill Richardson: p. 19*  
B B B C **Tableau** *David Mitcham: p. 20*  
B B S S **Four Pack** *Roy Newsome: p. 22*  
B B B B **By the Left...** *John Frith: p. 24*

**Music Medals Bronze Mixed Brass Ensemble Pieces** (ABRSM)

- B B **Soccarocca** *John Miller: p. 2*  
B B **Wonky Waltz** *Nick Breeze: p. 3*  
B **B** **Megamarch** *James Rae: p. 4*  
B **B** **Passing Through** *Chris Batchelor: p. 5*  
B **B** **Two for Tea (ii)** *Philip Harper: p. 7*  
B **B** **Bought me a cat (i)** *Trad. American, arr. Paul Archibald: p. 8*  
B B B **Alpine Echo** *Ian Lowes: p. 10*  
B B **B** **Dancing Bears** *Adrian Taylor: p. 12*  
B B **B** **Promenade** *Kit Turnbull: p. 13*  
B **B S** **Tango para Tres (ii)** *Phil Croydon: p. 15*  
B S **S** **Russian Nights (ii)** *Philip Sparke: p. 17*  
B S **S** **Ye Kinge (ii)** *David Mitcham: p. 20*  
B S **S** **Country Dance (i)** *Trad., arr. Paul Archibald: p. 22*  
B C **C C** **March Susato**, *arr. Paul Archibald: p. 24*  
B B B **B** **Last Chance** *Nick Breeze: p. 26*  
B B **B S** **African Hymn (i)** *Philip Harper: p. 28*  
B S B **B** **Waltzing Around (ii)** *Philip Harper: p. 34*

**Abacadabra Brass ♯** edition *Dot & Noel Fraser (A & C Black)*

- B B **Playing Together**: no. 16

**Accent on Achievement Baritone ♯** Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

- (B) B **Blues Adventure**: no. 68, p. 19

**Do It! Play Baritone & Euphonium ♯** Book 1 *James O. Froseth (GIA Publications)*

- B (B) **Silent, Silent**: p. 21

**Essential Elements 2000 Baritone ♯** Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

- B B **Aura Lee**: no. 53, p. 12  
B (B) **Jolly Old St Nick**: no. 79, p. 17  
B B **Minuet**: no. 103, p. 20

## Ensemble lines

1 2 3 4

**The Jock McKenzie Tutor Book for Young Brass Players** Baritone/Euphonium/Trombone ♯  
[Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*(B) B **Sunshine of Life:** p. 23(B) B **Spice of Life:** p. 23**Learn as You Play** Trombone & Euphonium ♯ *Peter Wastall (Boosey & Hawkes/MDS)*(T) B **Mexican Madness:** p. 13(T) B **Duo:** p. 21**Standard of Excellence: Comprehensive Band Method** Baritone ♯ **Book 1** *Bruce Pearson (Kjos/Music Sales)*B B **Lullaby:** no. 77, p. 18**Team Brass** Trombone/Euphonium ♯ *Richard Duckett (Faber Music; formerly issued by IMP)*B B **When I First Came to This Land:** p. 20B B **Blowin' in the Wind:** p. 21**Team Brass Repertoire** Trombone/Euphonium *Richard Duckett (IMP/Faber Music)*B (B)(B) **Don't Sit under the Apple Tree:** p. 8B B (B) **Kum-ba-ya:** p. 10**A Tune a Day** Trombone/Euphonium ♯ **Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*B (B) **Duet:** no. 6, p. 25

## silver

**Music Medals Silver Brass 2 Ensemble Pieces** (ABRSM)S B **Blazon** *Martin Ellerby:* p. 2S B **Star of the County Down** *Trad., arr. Jim Clarke:* p. 3S B **Slippery Sam** *Nick Breeze:* p. 4S S **Promenade** *Philip Harper:* p. 5S S **Minor Conversation** *Peter Gane:* p. 6S S **Could You Get That for Me?** *Philip Sparke:* p. 7S (G) **His Slumber** *John Miller:* p. 8S G **Feeling Blue** *Peter Gane:* p. 9S B B **Three's Fun** *Roy Newsome:* p. 10S S B **Swamp Stomp** *David Mitcham:* p. 12S S (S) **Three-Brass Boogie** *John Miller:* p. 13S S S **Rolling Home** *Stephen Roberts:* p. 14S S S **In Salisbury Cathedral** *Philip Harper:* p. 15S S S **Slipstream** *Peter Gane:* p. 16S (G) G **Banana-Rumba** *Stephen Roberts:* p. 18S S B B **Olé** *Jim Clarke:* p. 20S S B (S) **Silver Sails** *Nick Breeze:* p. 22S S S (S) **Bells** *Peter Gane:* p. 24S S S S **In Memoriam** *Adrian Taylor:* p. 26S S S S **Scarecrow** *Nick Breeze:* p. 28S S G G **Sleep with One Eye Open** *Jim Clarke:* p. 30

baritone & euphonium ♯ ensemble silver

Ensemble lines

1 2 3 4

**Music Medals Silver Mixed Brass Ensemble Pieces (ABRSM)**

- S S Mirliton Tango *Mark Basseby*: p. 2  
S S Reflection *Martin Ellerby*: p. 3  
S **S** Molesworth's Revenge, Op. 222b *Derek Bourgeois*: p. 4  
S **S** Catch me if you can! *Stephen Roberts*: p. 6  
S **S** Walking the Cliff Tops (i) *Chris Batchelor*: p. 8  
S **S** Medieval Melody (ii) *Philip Harper*: p. 11  
S B **B** Snake, Rattle and Roll *Tony Rickard*: p. 12  
S S B Halting Hymn *Tony Rickard*: p. 14  
S (S) B Lazy Laendler *Eric Crees*: p. 16  
S B **S** Whistling Waltz *Mark Basseby*: p. 18  
S S **S** Mercy, Mercy, Mercy *Joe Zawinul, arr. Jim Clarke*: p. 20  
S S **S** Rock Steady *Stephen Roberts*: p. 22  
S **S S** Where Earth Meets Sky (i) *David Mitcham*: p. 24  
S B **S B** Hard Slog (ii) *James Rae*: p. 30  
S B **S B** Wombat's Delight, Op. 222c *Derek Bourgeois*: p. 32  
S S S **B** Swiss Roll (i) *Alwyn Green*: p. 34  
S S S **B** Thankful for Small Mercies (ii) (Inspired by Joe Zawinul's 'Mercy, Mercy, Mercy') *Mark Basseby*: p. 38

**Abracadabra Brass ♯** edition *Dot & Noel Fraser (A & C Black)*

- (S) S Buttercup Farm: no. 71

**Accent on Achievement Baritone ♯** Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

- S B Ye Banks and Braes of Bonnie Doon: no. 127, p. 32

**Do It! Play Baritone & Euphonium ♯** Book 2 *James O. Froseth (GIA Publications)*

- S S Alouette: p. 28

**Essential Elements 2000 Baritone ♯** Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

- S S Swing Low, Sweet Chariot: no. 186, p. 39  
S (S) La Bamba: no. 187, p. 39

**The Jock McKenzie Tutor Book for Young Brass Players Baritone/Euphonium/Trombone ♯**  
[Book 1] *Jock McKenzie (Con Moto/Mostyn Music)*

- S S Tyrolean Trumpets: p. 31  
S S Latin A Go Go: p. 32  
S S Medieval Dance: p. 33

**Learn as You Play Trombone & Euphonium ♯** *Peter Wastall (Boosey & Hawkes/MDS)*

- S S Fanfare: p. 27

**Look, Listen & Learn 1 Method for Baritone/Euphonium ♯** *Tijmen Botma & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*

- S B The Blue Band: p. 31  
S (S) Menuetto antico: p. 33  
S S All's Well that Ends Well: p. 39

Ensemble lines

1 2 3 4

**Standard of Excellence: Comprehensive Band Method Baritone ♯ Book 1** Bruce Pearson  
(Kjos/Music Sales)

S B           **Sakura:** no. 135, p. 31  
S (S)         **Partner Songs:** no. 138, p. 32

**Team Brass Trombone/Euphonium ♯** Richard Duckett (Faber Music; formerly issued by IMP)

S (S)           **Little Donkey:** p. 37

**Team Brass Repertoire Trombone/Euphonium** Richard Duckett (IMP/Faber Music)

S S S           **Old Mac's Jazz:** p. 12  
S S (S)       **Joy to the World:** p. 14  
S S S           **Little Brown Jug:** p. 24

**A Tune a Day Trombone/Euphonium ♯ Book 1** C. Paul Herfurth (Boston Music/Music Sales)

S (S)           **Cradle Song:** no. 1, p. 27  
S (S)           **Joy to the World:** no. 4, p. 37

## gold

**Music Medals Gold Brass 2 Ensemble Pieces** (ABRSM)

G S           **Swingtime** Bill Richardson: p. 3  
G S           **Two-Part Invention** Bill Richardson: p. 4  
G G           **Urban Jungle** Paul Archibald: p. 5  
G G           **Golden Sounds** John Miller: p. 6  
G G           **Crunch** Chris Batchelor: p. 7  
G G           **Red Nose** John Miller: p. 8  
G G           **Dynamic Duo** James Rae: p. 10  
G P           **Irénée** Peter Gane: p. 11  
G G S         **Ballad** Nick Breeze: p. 12  
G G S         **Mambo Jambo** Nick Breeze: p. 14  
G G G         **Morning Mist** Mark Basseby: p. 16  
G G G         **The King's Fanfare** Eric Crees: p. 18  
G G P         **Cumbrian March** Peter Gane: p. 20  
G G (P)       **Pete's Polka** Nick Breeze: p. 22  
G G G S       **Line for Lyons** Gerry Mulligan, arr. Phil Croydon: p. 24  
G G G S       **Energetic Elephant** Eric Wetherell: p. 26  
G G G G       **Annabel's Canon** Philip Harper: p. 28  
G G G G       **Sad Pavane** Eric Crees: p. 30  
G G G G       **On All Fours** Martin Ellerby: p. 32  
G G P P       **Spiritual** Rob Hudson: p. 34

**Abracadabra Brass ♯** edition Dot & Noel Fraser (A & C Black)

G G           **Catch a Falling Star:** no. 83

**Accent on Achievement Baritone ♯ Book 2** John O'Reilly & Mark Williams (Alfred/FM Distribution)

G S           **Country Gardens:** no. 95, p. 27  
G G G         **Jazz for a Saturday Afternoon:** p. 34

## baritone & euphonium ♭ ensemble gold/platinum

### Ensemble lines

1 2 3 4

#### **The Jock McKenzie Tutor Book for Young Brass Players** Baritone/Euphonium/Trombone ♭ Book 2 *Jock McKenzie (Con Moto/Mostyn Music)*

G G      **Eastern Bloc:** p. 4  
G G      **Czardas:** p. 12  
G G      **Hook, Line and Sinker:** p. 17

#### **Learn as You Play** Trombone & Euphonium ♭: *Peter Wastall (Boosey & Hawkes/MDS)*

G G      **Fanfare:** p. 39  
G G      **Cotillon:** p. 53

#### **Look, Listen & Learn 2** Method for Baritone/Euphonium ♭: *Tijmen Botma & Jaap Kastelein, ed.* *Philip Sparke (De Haske Hal Leonard)*

G G      **The Acrobats:** p. 35  
G G      **Melancho-'licks':** p. 39

#### **Team Brass** Trombone/Euphonium ♭: *Richard Duckett (Faber Music; formerly issued by IMP)*

G G      **Tijuana Brass:** p. 39

#### **Team Brass Repertoire** Trombone/Euphonium *Richard Duckett (IMP/Faber Music)*

G G (S)      **Brass Suite:** p. 18

## platinum

#### **Music Medals Platinum Brass 2 Ensemble Pieces (ABRSM)**

P G      **Getting Groovy** *Peter Gane:* p. 2  
P G      **J & K Show the Way** *Rob Hudson:* p. 4  
P P      **Motorbike Ride** *Philip Harper:* p. 6  
P P      **Amsterdam Marketplace** *Roy Newsome:* p. 8  
P P      **Pentagonal Precision** *Martin Ellerby:* p. 10  
P P      **The Twos and Fours** *John Miller:* p. 12  
P P (G)      **Party Time** *Peter Gane:* p. 13  
P G G      **Threepence** *Peter Gane:* p. 16  
P G G      **Spy Mission** *Philip Harper:* p. 18  
P P (G)      **Freewheel** *Nick Breeze:* p. 20  
P P P      **Rainy Days** *Martin Ellerby:* p. 22  
P P P      **Three of a Kind** *Philip Sparke:* p. 24  
P G G G      **The Chiswick Cha-cha** *Nick Breeze:* p. 26  
P P G G      **Pavane d'Angleterre** *Gervaise, arr. John Miller:* p. 28  
P P P P      **Brooklyn Bridge** *Jim Clarke:* p. 30  
P P P P      **Secret Agents** *Stephen Roberts:* p. 33  
P P P P      **In the Hall of the Mountain King (from 'Peer Gynt')** *Grieg, arr. Philip Harper:* p. 36

Ensemble lines

1 2 3 4

**The Jock McKenzie Tutor Book for Young Brass Players** Baritone/Euphonium/Trombone ♭  
*Book 2 Jock McKenzie (Con Moto/Mostyn Music)*

- P P      **Ebb Tide:** p. 20
- P P      **Fiesta for Fun:** p. 28
- P P      **Great Expectations:** p. 40
- P P      **Swing It!:** p. 41

**Team Brass Repertoire** Trombone/Euphonium *Richard Duckett (IMP/Faber Music)*

- P P (P)      **Match of the Day:** p. 31

baritone & euphonium ♭: solo copper

## Solo ♭: copper

**Abacadabra Brass ♭:** edition *Dot & Noel Fraser (A & C Black)*

**Merrily We Roll Along:** no. 7

**Take a Rest:** no. 8

**Now the Day Is Over:** no. 10

**Clown Dance:** no. 11

**Accent on Achievement Baritone ♭:** Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

**Au clair de la lune:** no. 18, p. 8

**Jingle Bells:** no. 19, p. 8

**Donkey Round:** no. 24, p. 9

**Dreydl, Dreydl:** no. 25, p. 9

**Do It! Play Baritone & Euphonium ♭:** Book 1 *James O. Froseth (GIA Publications)*

**Mary Had a Little Lamb:** no. 5, p. 7

**Au clair de la lune:** no. 1, p. 8

**Essential Elements 2000 Baritone ♭:** Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

**Go Tell Aunt Rhodie:** no. 18, p. 6

**March Steps:** no. 23, p. 7

**Au clair de la lune:** no. 28, p. 8

**FUNDamentals Bassoon/Trombone/Baritone ♭:** *James Curnow (Curnow Music/De Haske Hal Leonard)*

**Mary's Lamb:** p. 6

**Ballad:** p. 6

**A New Friend:** p. 7

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